**WORKSHOP TITLE**

**Axis X: Axis Title**

**Full Name of the Instructor[[1]](#footnote-1)**

**Full Name of the Instructor[[2]](#footnote-2)**

ABSTRACT

The abstract should not exceed **300 words** and should clearly present **the theme, the objectives of the workshop, the content, the methodology, the teaching resources and the theoretical framework**. Only submissions related to one of the thematic axes described below will be accepted. The file must be submitted in .doc or .docx format, using Times New Roman font, size 12, 1.5 line spacing, and justified paragraph alignment.

**REFERENCES**: Must follow the current ABNT 6023 standard.

The following information is for reference only and must be deleted before submitting the abstract.

The abstract file must be named as follows: Workshop\_Full name of the instructor\_TAx (replace “x” with the thematic axis number). Example: Workshop\_Carlos de Andrade\_TA1. If there is more than one instructor, use the first name listed in the abstract.

Submit the ABSTRACT to the email: ciei.congresso@gmail.com. In the “Subject” line write: Proposal for Workshop.

**ABSTRACT SUBMISSION DEADLINE EXTENDED**: Until April 13, 2025.

**THEMATIC AXES:**

Axis 1 – Aesthetic Experience and Literature: New Perspectives

Axis 1 welcomes theoretical texts that connect the aesthetic experience with literature, associating Wolfgang Iser’s Theory of Aesthetic Response and/or Literary Anthropology with new perspectives on the study of the history of literature, literary theory, and literary reading. These submissions aim to provide reflections and insights to the field of literary studies.

Axis 2 – Aesthetic Experience and Education: Classroom Articulations

Axis 2 welcomes oral communications grounded in Wolfgang Iser’s Theory of Aesthetic Response and/or Literary Anthropology, focusing on reflections, practices, as well as methodological, curricular, and legislative discussions related to the teaching of literature and literary reading. In this sense, beyond his theoretical contributions to literary studies, Iser’s principles also provide possibilities for application in the school environment — whether by supporting teaching practices or by offering applicable methodological tools.

Axis 3 – Aesthetic Experience and Theory: Wolfgang Iser and Contemporary Developments

Axis 3 welcomes works that connect Wolfgang Iser’s Theory of Aesthetic Response and/or Literary Anthropology to other fields of study, such as psychoanalysis, history, psychology, philosophy, advertising, linguistics, Black studies, and more. This axis also includes connections to other theories from the field of literature and other forms of fiction, such as cinema, visual arts, and video games. It seeks to propose advancements, contributions, critiques, or expanded perspectives on Iser’s relevance to contemporary academic studies.

Axis 4 – Aesthetic Experience and Anthropology: Decolonialities, Feminisms, and Indigenous Poetics

Axis 4 aims to mediate discussions on the aesthetic experience within Iserian terms, contemplating possible dialogues with decolonial studies, feminist theories, and Indigenous epistemologies. This axis welcomes oral communications that reflect on modes of reading and how readers engage with plural textualities across different communities and sociocultural spaces, linking these reflections to Wolfgang Iser’s Theory of Aesthetic Response and/or Literary Anthropology.

Axis 5 – Aesthetic Experience and Methodology: Cartographies, Autoethnographies, and Mapping

Axis 5 welcomes submissions that articulate Wolfgang Iser’s Theory of Aesthetic Response and/or Literary Anthropology with innovative methodologies for engaging with literature, such as autoethnography, autobiography, diary-keeping, self-writing, cartographies, and mappings of the aesthetic experience (MAPEE). These approaches aim to explore new dimensions of the literary phenomenon and its interpretive processes, positioning the reader as the protagonist of the experience and its effects of meaning.

1. Institution, country, email [↑](#footnote-ref-1)
2. Institution, country, email [↑](#footnote-ref-2)